

THE GIRL IN A CLOAK.

Quaint, Picturesque and Heavily Befurred.

Mantle Is of Bright and Daring Colors and She Emphasizes Her Oddity by Doing Her Hair in a Chignon—January Fashions.

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Treats are full and the stores, holiday lull is over and broad-shouldered almost solid with horses, women and men, moving up, reading across, living the bustling life of the busiest street world's busiest city.

Madison square I passed a long red cloak that stood out and bright against the snow, and good to look at as her pink cheeks and heavy masses of rippling hair. It was a cloak of original pattern, and this, with aile on her fresh lips and a berries in her buttonhole, is my warrant for talking at some length about it—and her. It came to her knees just and it was not fitted to her figure either in front or behind. Its looseness was made more conspicuous



AN EMPIRE STREET DRESS.

slashed seams running up above the waist toward the back on either side. A double row of huge carved pearl buttons fastened it in front and the big triangular revers that turned back from the bosom were faced with a darker crimson velvet that burned and glowed. A deep band of red and gold embroidery ran about the garment's skirts, which would have been almost too grand for comfort had not a little child tugged and pulled at them.

Another girl, who had almost no coat at all, instead of an enormous one, was interesting feature of the midwinter scene. Slight and dark, she looked like a gypsy in her red and black plaid skirt, with full basque skirts reaching to the hips and with the minutest Span-jacket imaginable of green velvet off square below the arms, coming down upon the shoulders in triple sleeves and edged about with a line of pink fur. You might have thought her cold in a garment so microscopic, but in a minute you would have known her too much a woman to feel the frost in a garment so pretty.

Passing the Fifth Avenue hotel was a tall woman who looked like an actress, but probably wasn't one, there being nothing in this world of uncertainties more certain that actresses never look as per schedule they ought to look off the stage. The tall woman wore a heavy black velvet princess dress with a deep border of black fox fur about the bottom. Her cape was of fox fur also, but had an odd, turned down collar of velvet very full and plaited in puffy folds. Inside this collar was another one of scarlet silk which stood up about



THE CLOAK OF THE SEASON.

the throat, quaintly and almost touched a scarlet feather drooping from a black velvet hat topping an old fashioned chignon.

You wouldn't have believed the chignon could have come back, would you? Yet it is here in all sizes and degrees of peculiarity. Now, who shall defend us from the hoopskirt, since its attacks are reinforced by those of its old-time ally? I saw a woman in a chignon at the theater the other evening. She stood up in her box with her back to me. First I saw her tail evening cloak of "penitential" color, as it is the fashion to call it, though where penance comes in wearing such ribbons of any color is would take an expert to determine. The cloak was trained, and its double border of maroon fur lay in stately folds along the floor. From its

shoulders drooped a cape that was really no cape, but two shoulder caps, big and ambitious, coming round to the back and meeting there. From the cape drooped a heavy plume and gold galon. Up about the throat was a fur ruff, high and spreading, and carrying the eye naturally to the big globe of hair at the back and gaped, and mottled: "What a chignon!" It was the first one I had seen, and the boldness of its reappearance astonished me. The woman had pretty hair; pale yellow it was and curly in front, and the chignon had a gold net spangled with beads over it, but it was a chignon unmistakably.

I've seen a good many since. There was a woman at a table d'hôte restaurant recently. She was a blonde, too, seriously. Are blondes quicker at following a new lead, good or bad, than their darker sisters? She wore a seal-skin jacket with a shoulder cape in large, loose plaits and with full and high sleeves. She wore a mite of a bonnet with two feathers curling up from it, and she wore—this is the tragic part of it—the biggest chignon yet of the new regime, a flatfish, oval one, that had camped out on the back of her head in the fashion that all of us know who are old enough to have had practice as ladies' maids, combing our mother's tresses over the cushions under them. Well I remember how hard it used to be to get the hair to cover, and yet my mother had thicker locks than nineteen women in any average twenty. Nice prospect, isn't it, for the present generation of little fingers?

The chignon with the empire dress is queer, but so are most fashions. The empire is adapted for the street now with a few of the most necessary modifications. It's made of black when worn abroad, black satin or black cloth if you choose. The cut of the bodice is something it's almost impossible to tell you about intelligently. It fits tight behind without any seams. In front it is draped and puffed very full over the bust and at the top it often borrows the directory revers and turns them back as saucily as if they belonged to it and embroiders them with jet beads and gold. Sometimes it ventures upon red and white beads on the revers and then with all these details arranged to its satisfaction it goes and buries them under a mountain of a black satin mantle, which hangs in full folds from neck to hem. This mantle it is the proper thing to face inside with pearl colored satin, but not everybody adheres to the proprieties in every detail.

The modes of 1890 are a good deal talked about, but wise is the woman who knows them when she sees them. These hints may help you a bit in groping towards recognition. The skirts of our grandmothers of that epoch were flounced to the knee. The waists had full belts, sometimes crossing in front. Big puffed sleeves came down over



TWO NOVEL BODICES.

arms that descended from sloping shoulders, and the sleeves in their turn were overshadowed by capes, deep pointed and fanciful. A pretty girl wore a clever adaptation of the 1890 dress at a New Year's dance the other night. It was holly green in color with petunia pink broderies, shorter than the present mode, and fantastic enough to make her a mark for observation all the evening. An 1890 dress was simpler in a black and blue stripe and of an all-round cut, with a jet-covered cape and dark blue velvet sleeves.

Would you rather hear about simple day dresses of shaded stripes of brown and black with a little tartan set in in front for brightening and quickening, or shall I tell you about ballrooms, where the garden comes in and makes itself at home; where the shining floor seems hardly touched by the dancers' flying feet, and where in the melody of the fin de siècle period beauties of the days of Lely and Van Dyck severely criticize their fair nineteenth century sisters?

A costume prepared for one of the youngest of the debutantes is of gobelin blue velvet with three shoulder capes edged with seal. The skirt is quite plain and the bodice is laced in front up to the throat and sashed with white satin ribbon. You wouldn't take that for a dancing frock, and it isn't, but rather for an evening reception.

Another evening dress for a girl but little older is a bold pattern of black lace over white silk and looped with little bows of pale silver green ribbons. A pink silk empire gown was draped in front from bust to slippers with white tulle, set with pearls and looped with white ribbons. The feature of a white silk evening frock was a big Charles II. collar, with white satin leaves, white in silver thread, and spangles on a net foundation. Huge puffed sleeves were in keeping with this beginning.

Suppose we compromise a little and finish with a course red serge frock, very striking and effective. A slim, dark girl wears it and she has it embroidered on bodice and skirt, wherever there is room to place them, with flying birds in black and gold. She doesn't suggest a bird herself, because red birds aren't so easily suggested to us sober-hued northerners, but the gown is quaint and striking.

ELLEN OSBORN.

Disagreeable to Both.
He—He is making love to her at too high a tension to suit me.
She—He is making love to her with too much attention to suit me.—Truth

The Sentence.
Judge—What's your name?
Prisoner—Thomas (he) Jones.
Judge (absent)—Ten dollars or ten days for Thomas (he) Jones.—Judge.

BERMUDA YACHTS.

Written for THE TIMES by J. W. Plaine.

Bermuda yachts are peculiar to the islands in shape and rig. They are carved hulls of the native red cedar, which is peculiarly suitable for the purpose, being buoyant and wonderfully durable. Like a fiddle, they are said to improve with age in good qualities. They are narrower and deeper in proportion to their length than the boats found in other waters. The cedar wood when polished and varnished has a handsome, effective appearance.

The entire hull is visible in clear water, and they are never painted outside. They vary in size from three to twelve tons. They are also rigged without any gaff, the main sail being "leg of mutton" shaped. The other sails are jib, (storm jib in bad weather), a flying jib, a spinnaker, a top sail and sometimes a water sail underneath the boom; the four latter used in light weather.

This queer rig enables them to turn in a little more than their length, and to sail "close hauled" or in a few points of the wind, to a degree not known elsewhere. The channels are intricate and the winds treacherous, and among the many coral reefs and small islands render this an absolute necessity.

A regatta, composed of the crack craft among these yachts, is as beautiful as it is exciting. The main sail is lashed to the mast in racing trim, so they must go, and their speed seems incredible. These trim yachts, dashing with headlong speed through the water, with polished sides and snowy canvas glistening in the white sunlight, make a picture not soon forgotten.

Fourteen of these yachts belong to members of the Royal Bermuda Yacht Club. There are about 125 members, Bermudians of the highest social standing, also army and naval officers. It is under the patronage of H. R. II., the Duke of Edinburgh.

An introduction to their delightful club rooms by one of its members is an equivalent to full membership, and no kind of good things follow. A yacht can be hired for \$5 a day that will carry ten, including a skillful boatman to take care of the yacht.

WORK OF THE COURTS.

In the Hastings Court yesterday Judge Woods ordered that W. H. Bridges be removed from the jail here to the Lynchburg jail, on the grounds that the prisoner was consumptive and desired to be in a thoroughly dry place until after this session of the court, after which he will be removed to the penitentiary at Richmond. G. L. Cunningham was appointed guardian of Uncle, G. Mary A., George P. and Grant A. Cunningham, with a bond of \$100, with Otto T. Cunningham as security.

The barroom and retail liquor license of H. B. Gallaher was transferred from 16 Nelson street to 23 Salem avenue. In the case of the commonwealth vs. Geo. Wagner, charged with felony, a verdict of not guilty was returned by the jury.

In the case of the commonwealth vs. Eva Jenkins, charged with keeping a house of ill fame, the verdict was thirty days in jail and a fine of \$95. The case of the commonwealth vs. Dillon and Darnall, charged with misdemeanor resulted in a hung jury. Judge Woods gave them until this morning to see if they could come to an agreement.

In the circuit court the evidence in the case of Mrs. Mary E. Neilsen vs. Gray & Boswell was concluded and the case will be argued before the jury this morning. The jury and counsel visited the grounds where the real estate is situated, which is in controversy between the parties.

Free Cars to the Academy.

BEGINNING with Monday night, from 7:20 to 8:30 on theatre nights, a car will run every ten minutes from the corner of Jefferson street and Campbell avenue to the Academy of Music free of charge for the benefit of patrons of the Academy. The car can be distinguished from the regular street cars from the fact that all its lights will be red ones.

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Room 3, Masonic Temple.
Jan 18-19

TRUSTEES' SALES.

BY VIRTUE OF A DEED OF TRUST DATED July 1, 1890, and of record in the clerk's office of the corporation for the city of Roanoke, Va., in deed book 42, page 2, from W. J. and L. Blair, Jr., to the undersigned conveying the following parcel of land: Beginning on the east side of Roanoke street 10 feet north of Walnut street, thence with Roanoke street north 7 degrees 45 minutes east 150 feet to a point, thence south 45 degrees 45 minutes east 150 feet to a point, thence north 83 degrees 45 minutes west 150 feet to the place of beginning. In trust to secure to Jean W. Madison the payment of \$2,323.25, evidenced by two negotiable notes payable respectively in one and two years, and default having occurred in the payment of the last due note, and being so required by the beneficiary, I will on SATURDAY, THE 18TH DAY OF FEBRUARY, 1893, AT 12 O'CLOCK P. M., in front of the clerk of the court for the city of Roanoke, Va., sell at public auction the land situated in said city and described as follows:

Beginning at a point on the north side of Roanoke street 10 feet north of Walnut street, thence with Roanoke street north 7 degrees 45 minutes east 5 feet to a point, thence south 83 degrees 45 minutes west 150 feet to a point, thence north 83 degrees 45 minutes east 150 feet to a point, thence south 45 degrees 45 minutes east 150 feet to a point, thence north 83 degrees 45 minutes west 150 feet to the place of beginning. The residue of the land situated in said city and described as follows:

Beginning at a point on the north side of Roanoke street 10 feet north of Walnut street, thence with Roanoke street north 7 degrees 45 minutes east 5 feet to a point, thence south 83 degrees 45 minutes west 150 feet to a point, thence north 83 degrees 45 minutes east 150 feet to a point, thence south 45 degrees 45 minutes east 150 feet to a point, thence north 83 degrees 45 minutes west 150 feet to the place of beginning.

TERMS: Cash sufficient to pay the cost of executing this trust, including a trustee's commission, to pay the said past due note upon and the residue, if any, to be paid to the beneficiary.

By mutual consent the above sale has been postponed until Monday, January 23, at same hour and place. J. S. SIMMONS, Trustee.

TRUSTEES' SALE.—BY VIRTUE OF A DEED OF TRUST, dated the 11th day of November, 1890, executed to me by George D. Bender, and of record in the clerk's office of the corporation for the city of Roanoke, Va., in deed book 42, page 2, from W. J. and L. Blair, Jr., to the undersigned conveying the following parcel of land: Beginning on the east side of Roanoke street 10 feet north of Walnut street, thence with Roanoke street north 7 degrees 45 minutes east 150 feet to a point, thence south 45 degrees 45 minutes east 150 feet to a point, thence north 83 degrees 45 minutes west 150 feet to the place of beginning. In trust to secure to Jean W. Madison the payment of \$2,323.25, evidenced by two negotiable notes payable respectively in one and two years, and default having occurred in the payment of the last due note, and being so required by the beneficiary, I will on SATURDAY, THE 18TH DAY OF FEBRUARY, 1893, AT 12 O'CLOCK P. M., in front of the clerk of the court for the city of Roanoke, Va., sell at public auction the land situated in said city and described as follows:

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TRUSTEES' SALES.

November 11, 1890, and payable one and two years. Bender is executor of the estate of George D. Bender, and of record in the clerk's office of the corporation for the city of Roanoke, Va., in deed book 42, page 2, from W. J. and L. Blair, Jr., to the undersigned conveying the following parcel of land: Beginning on the east side of Roanoke street 10 feet north of Walnut street, thence with Roanoke street north 7 degrees 45 minutes east 150 feet to a point, thence south 45 degrees 45 minutes east 150 feet to a point, thence north 83 degrees 45 minutes west 150 feet to the place of beginning. In trust to secure to Jean W. Madison the payment of \$2,323.25, evidenced by two negotiable notes payable respectively in one and two years, and default having occurred in the payment of the last due note, and being so required by the beneficiary, I will on SATURDAY, THE 18TH DAY OF FEBRUARY, 1893, AT 12 O'CLOCK P. M., in front of the clerk of the court for the city of Roanoke, Va., sell at public auction the land situated in said city and described as follows:

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